



INFORMATION & TECHNICAL **PACKET**

Updated August 2012





bergenPAC
30 North Van Brunt Street
Englewood, NJ 07631
201-816-8160
www.bergenpac.org

For rental inquiries, please contact Marc Farrand, Event & Marketing Manager at 201-816-8160 x31, mfarrand@bergenpac.org.

RENTAL FEES

Theater-1,370

Monday – Wednesday	\$3,500 (non profit) \$4,000 (commercial)
Thursday – Sunday	\$4,000 (non profit) \$4,500 (commercial)

*****Rent includes use of the hall, website listing and placement on the marquee 1 week prior to the show*****

Cabaret Room (90 cap)	\$500 per day
Gallery (for receptions) Capacity – 75 people	\$500 per day
Main Lobby (for receptions) Capacity -- 250 people	\$500 per day
3 rd Floor Dance Studio (75 cap)	\$500 per day

*****Proof of non-profit status must be presented to bergenPAC in order to qualify for the non-profit rate.*****

*****Rates are for one event or performance on one day. Each additional event or performance is 50% of the full rate.*****

Box Office Fees:

Box Office Services:	2% of gross ticket sales vs.\$1,000, whichever is greater.
Ticket Printing:	\$1 per ticket printed by the box office.
Credit Card Charges:	3% of gross credit card sales.
Consignment:	\$3 per ticket on all tickets.
Seat Map Customization:	\$500. If not using existing bergenPAC seat maps.
Temporary Seats:	\$300. Additional 56 temporary seats.
Restoration Fee:	\$3 per ticket.

Front Of House:

House Staff:	\$800 per performance. Includes: house managers, ushers and concessionaires.
Cleaning:	\$400 per performance.
Security:	\$700 per performance.
Police:	\$400 per officer per performance. \$100/hr x 4 hr min. As needed.

RENTAL FEES (cont'd)

Production Costs:

Tech Director:	\$350. Mandatory for all events.
Stagehands:	All labor provided by IATSE Local 632*. Artist/Event rider must be provided in advance for quote. Hours between midnight and 6:00 am and all Holidays are double time. Any video, filming or broadcasting is time and one-half.
Piano Rental:	\$400. Steinway 9 ft. Concert Grand, Model D
Piano Tuner:	\$100. Mandatory with piano rental.
Basic Sound Package:	\$500. (see technical specs for package)
Premium Sound Package:	\$1,500. (see technical specs for package)
Risers:	\$25 per 4' x 8' section
Spotlight:	\$200 per spotlight plus operator.
Spotlight Operator:	See stagehands.
Marley floor:	\$200 (4 rolls @ 6'W x 42'L)
Video Projection:	\$500
Recording:	\$2,000 use fee plus labor and equipment. Call for details.
Runner:	\$150 per runner
Additional Equipment:	Cost plus 10%

Merchandise:

Artist sells:	75% gross sales retained by Artist.
bergenPAC sells:	35% gross sales retained by BPAC.
Recorded materials:	90% gross sales retained by Artist.

Marketing Opportunities: Eblast, BPAC Website, Marquee, Print Ads, Electronic Message Boards and Window Box Poster. Contact Marketing department for details.

Catering: The Salt Market is the exclusive caterer for all bergenPAC events. They can also be utilized for rentals.

Rates are subject to change without notice

BERGENPAC SEATING CHART

BALCONY

18	16	14	12	10	8	6	4	2	V	113	112	111	110	109	108	107	106	105	104	103	102	101	V	1	3	5	7	9	11	13	15	17
18	16	14	12	10	8	6	4	2	U	113	112	111	110	109	108	107	106	105	104	103	102	101	U	1	3	5	7	9	11	13	15	17
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18	16	14	12	10	8	6	4	2	S	113	112	111	110	109	108	107	106	105	104	103	102	101	S	1	3	5	7	9	11	13	15	17
18	16	14	12	10	8	6	4	2	R	113	112	111	110	109	108	107	106	105	104	103	102	101	R	1	3	5	7	9	11	13	15	17
18	16	14	12	10	8	6	4	2	Q	113	112	111	110	109	108	107	106	105	104	103	102	101	Q	1	3	5	7	9	11	13	15	17
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MEZZANINE

14	12	10	8	6	4	2	J	113	112	111	110	109	108	107	106	105	104	103	102	101	J	1	3	5	7	9	11	13
14	12	10	8	6	4	2	H	113	112	111	110	109	108	107	106	105	104	103	102	101	H	1	3	5	7	9	11	13
14	12	10	8	6	4	2	G	113	112	111	110	109	108	107	106	105	104	103	102	101	G	1	3	5	7	9	11	13
14	12	10	8	6	4	2	F	113	112	111	110	109	108	107	106	105	104	103	102	101	F	1	3	5	7	9	11	13
14	12	10	8	6	4	2	E	113	112	111	110	109	108	107	106	105	104	103	102	101	E	1	3	5	7	9	11	13
14	12	10	8	6	4	2	D	113	112	111	110	109	108	107	106	105	104	103	102	101	D	1	3	5	7	9	11	13
14	12	10	8	6	4	2	C	113	112	111	110	109	108	107	106	105	104	103	102	101	C	1	3	5	7	9	11	13
14	12	10	8	6	4	2	B	113	112	111	110	109	108	107	106	105	104	103	102	101	B	1	3	5	7	9	11	13
14	12	10	8	6	4	2	A	113	112	111	110	109	108	107	106	105	104	103	102	101	A	1	3	5	7	9	11	13

ORCHESTRA

16	14	12	10	8	6	4	2	DD	113	112	111	110	109	108	107	106	105	104	103	102	101	DD	1	3	5	7	9	11	13	15
16	14	12	10	8	6	4	2	CC	113	112	111	110	109	108	107	106	105	104	103	102	101	CC	1	3	5	7	9	11	13	15
16	14	12	10	8	6	4	2	BB	113	112	111	110	109	108	107	106	105	104	103	102	101	BB	1	3	5	7	9	11	13	15
16	14	12	10	8	6	4	2	AA	113	112	111																			

TECHNICAL INFORMATION

Production Manager: Joe Feola. jfeola@bergenpac.org, 201-816-8160 x12

Stage

Proscenium Opening width: 33' 4'

Proscenium Opening – Arch height: 23' 0"

Proscenium to rear wall: 31' 9"

Curtain line to rear wall: 29' 8"

S.R. wing 15'w x 31' 9"d

S.L. wing 13'w x 28' 9"d

Thrust/Apron: installed over orchestra pit 36'w x 16'd (max. configuration)

Grid Height: 49'

Power

USR 400AMP

MSR 200AMP

DSR+DSL 100AMP

Truck Access

Single overhead roll-up door 8ft high by 10ft wide, stage right

Dressing Rooms

No dressing rooms on stage level

Rooms are on second floor accessible by elevator

2 star dressing rooms with private full baths

2 chorus dressing rooms

2 dressing/production rooms under stage, no elevator access.

Men' and Ladies' restrooms across the hall from chorus rooms

Men' and Ladies' restrooms next to 2 dressing rooms downstairs below stage

Rigging

Single purchase counterweight system with 26 line sets at 800 lbs. each

3 Structural Beams-stage left, center and stage right running up-down stage for the use of ½ ton and 1 ton chain motor dead hung points. Motor points can be piped but will not be permitted to exceed 600lbs of dynamic weight.

All battens are 42' long

Acoustic sound baffles – 3 orchestra shells 6'h x 42'w

Draperies (black velour)

2 sets legs 24'h x 10'w

3 borders 10'h x 42'w

2 travelers 24'h x 42'w

Burgundy Main Curtain (guillotine and traveler) 24'h x 42'w

TECHNICAL INFORMATION (cont'd)

Optional Package (for additional cost, see additional equipment)

Muslim Cyc 24'h x 42'w

White Scrim 24'h x 42'w

Black Scrim 24'h x 42'w

Lighting Package:

Supplied with License – Repertoire Plot

(Call T.D. for updated “Rep.” Plot as well as list of additional stock)

Control: ETC Expression 3 control console with 1200 channels

Dimmers: 144 ETC D20E dual 2.4 KW 20A dimmer modules (288 dimmers total)

FOH: Cross stage catwalk at mid-orchestra

10 Source 4 10° Ellipsoidals

20 Source 4 19° Ellipsoidals

Mid Booms: 4 each side Source 4 19° Ellipsoidals

Near Booms: 6 each side Source 4 26° Ellipsoidals, 4 each side Par 64

On Stage: Electrics 1 – 3

16 Par 64

7 Source 4 36° Ellipsoidals (per electric)

6 Source 4 26° Ellipsoidals (per electric)

Electric 4

5 R-40 Border lights

Additional Units 5 R-40 Border lights are available for floor.

5 Par 64

13 8” Fresnel

3 S4 36s

4 S4 26s

2 S4 19s

10 Altman 6x9

20 Altman 6x12

4-4 Light Audience Blinders

4 – sets of ACL PAR 64

House will supply color gel for 4-color wash—Lav, Blue, Amber and Red

Licensee is responsible for all other color.

All electrics (FOH catwalk, booms, and on stage electrics) are equipped with:

5 pin XLR outlet boxes to accommodate automated color media equipment

outlet boxes for DMX controlled equipment.

14 floor pockets (stage pin) for 3 circuits with 6 outlets each.

(8) bases and (8) 12' pipes for side trees.

TECHNICAL INFORMATION (cont'd)

Hanging/Refocus Fee: Refocus and/or rehangng of more than 6 instruments will incur a charge to be determined.

BASIC SOUND PACKAGE:

- 1 Meyer MSL-4 main speaker per side
- 1 Meyer 650-P sub per side
- EAW JF-80 and Meyer UPA speakers for delays
- 12 channel on the house sound console (Yamaha PM-3500)
- Access to house microphone inventory (excludes wireless system)
- 2 wedge monitors (single mix) controlled from house sound console

PREMIUM SOUND PACKAGE:

- 1 – Whirlwind 40 Channel ISO Transformer/3way Splitter Snake
- 1 – Yamaha PM 3500 52 Slot (48 mono + 4 Stereo)
- 2 – Klark Teknik DN 360 Dual 31Band Equalizer (Mains L&R, Under Balcony, Front Fill)
- 1 – Meyer Sound Lab CP-10 Dual Parametric Equalizer (Balcony Fill)
- 1 – Urei 539 Single 31Band Cut Only (Subs)
- 4 – Yamaha 1030 Digital Delay (Time Zone Alignment)
- 1 – DBX 160XT Single Channel Compressor
- 3 – DBX 1046 (12 Channels of Compression)
- 5 – Drawmer (10 Channels of Gates)
- 1 – Lexicon PCM 91 Digital Reverb
- 2 – Yamaha PRO R3A Digital Reverb
- 1 – Yamaha SPX 1000 Multi Effects Processors
- 8 – Meyer Sound Lab MSL-4 (Main Left and Right)
- 4 – Meyer Sound Lab 650-P (Subs)
- 6 – Meyer Sound Lab UPA-1C (Balcony Fill)
- 10 – EAW JF80 (Front Fill/Under Balcony)
- 1 – Tascam 112B Cassette Player
- 1 – Denon 650 CD Player
- 1 – Panasonic 3800 DAT Machine
- 6 – Channel Shure Wireless Combo w/4 Lav Beltbacks & 6 Handhelds

Monitors

- 1 – 56 Channel 24 Output Yamaha 4000M Monitor Console
- 3 – DBX 2231 Dual 31Band Equalizer
- 2 – Klark Teknik DN 360 Dual 31 Band Equalizer
- 12 – Meyer Sound Lab UM1-P Stage Monitors
- 1 – QSC Drum Sub
- 1 – Yamaha Pro 3 Multi-Effects Unit

TECHNICAL INFORMATION (cont'd)

Microphones

- 1 – Shure SM91 Beta
- 1 – Shure SM52 Beta
- 3 – Shure SM58 Beta
- 7 – Shure SM58
- 5 – Shure SM57 Beta
- 5 – Shure SM57
- 5 – Shure SM81
- 4 – Shure S98
- 1 – AKG D112
- 7 – Sennheiser 421 II
- 10 – BSS Direct Boxes
- 3 – Countryman Direct Boxes
- 1 – AMT M40 Piano Mic
- 1 – AMT S25B Upright Bass Mic

Sound System is configured in 6 time delay zones.

Audio Power – 200 AMP, 3 phase, 5 wire

Miscellaneous hospital grade 20 AMP Edison outlets located on both stage and orchestra levels.

Additional Equipment

1 Yamaha Recording Drumkit	\$125
1 SWR 800 Bass Head w/ 4 10"5	\$50
1 Roland JC 120 Amplifier	\$50
Acoustic baffles – 3 hung (stage width)	Included
Ladders, ironing board, prop tables, steamer	Included
2 Channel Clearcom w 11 headsets and beltpacks	Included
50 music stands	\$ 10 per stand or \$250 for 50 stand
60 orchestra chairs	\$ 15 per chair or \$500 for 100 chairs
15 music stand lights	Included
24' Genie Lift	Included
Thrust/Apron	\$300 plus add'l stagehands costs
Super Trouper Spotlights	\$200 per day plus operator
Electrical Tie-In	\$250

(when equipment is brought in from outside *bergenPAC*)

All work on stage and in theater, including but not limited to, load in/out, set-up, focus (lights), sound, rigging, fly system use, staging, electrical, carpentry, props, wardrobe, etc., must be performed by IATSE Local 632 stagehands.

HOTEL INFORMATION

The hotel listed below is a proud supporter of the bergenPAC and will work with all the artists that grace our stage. Don't forget to mention you are playing bergenPAC for a preferred rate when you call!! The Clinton Inn Hotel is an 8 minute ride to BPAC.

Clinton Inn Hotel & Event Center

145 Dean Drive

Tenafly, NJ 07670

201-871-3200

www.clinton-inn.com



TRANSPORTATION

The transportation companies listed below are proud supporters of the BergenPAC. They work with all the artists that grace our stage. Don't forget to mention you are playing bergenPAC for a preferred rate when you call!!

Entertainment Limo
Englewood, NJ
201-894-0144
www.entexpresslimo.com



Advanced Car Service
Alpine, NJ
201-768-7900
www.advancedcarservice.net



SPA SERVICES

The spa listed below is a proud supporter of the BergenPAC. They work with all the artists that grace our stage. Don't forget to mention you are playing bergenPAC for a preferred rate when you call! 1 minute walk from BPAC!

Massage Envy Spa
Englewood Town Centre
28 W. Palisade Avenue
Englewood, NJ 07631
201-655-7300
www.massageenvy.com



DIRECTIONS TO BERGENPAC

FROM ROUTE 4 EAST/WEST

Exit right at Englewood/Grand Ave.

Go north on Grand Ave. to Palisade Ave. (about 1 mile).

Turn left and go two blocks to North Van Brunt St. (immediately after railroad tracks).

Turn right.

bergenPAC is in the middle of the block on the left

FROM ROUTE 17 NORTH/SOUTH

Route 17 North or South to Route 4 East.

Follow directions "From Route 4 East/West" above.

FROM GEORGE WASHINGTON BRIDGE

Take Route 4 West exit

Follow directions "From Route 4 East/West" above.

FROM NJ TURNPIKE

95 North (Local) toward GWB to Exit 71 (Broad Ave.).

Turn right onto Broad Ave.

Stay on Broad.

Broad becomes Dana Place.

At the end of Dana, turn left at traffic light onto Palisade Ave.

Make right after the railroad tracks onto Van Brunt Street.

bergenPAC is on the left.

FROM ROUTE 80

Take Route 80 East (local lane).

80 and 95 merge at Teaneck.

Follow directions "From NJ Turnpike" above.

FROM GARDEN STATE PARKWAY

Garden State North take Exit 161 to Rte 4 East.

Follow directions "From Route 4East/West" above.

Garden State South take Exit 163 to NJ 17 South to Rte 4 East.

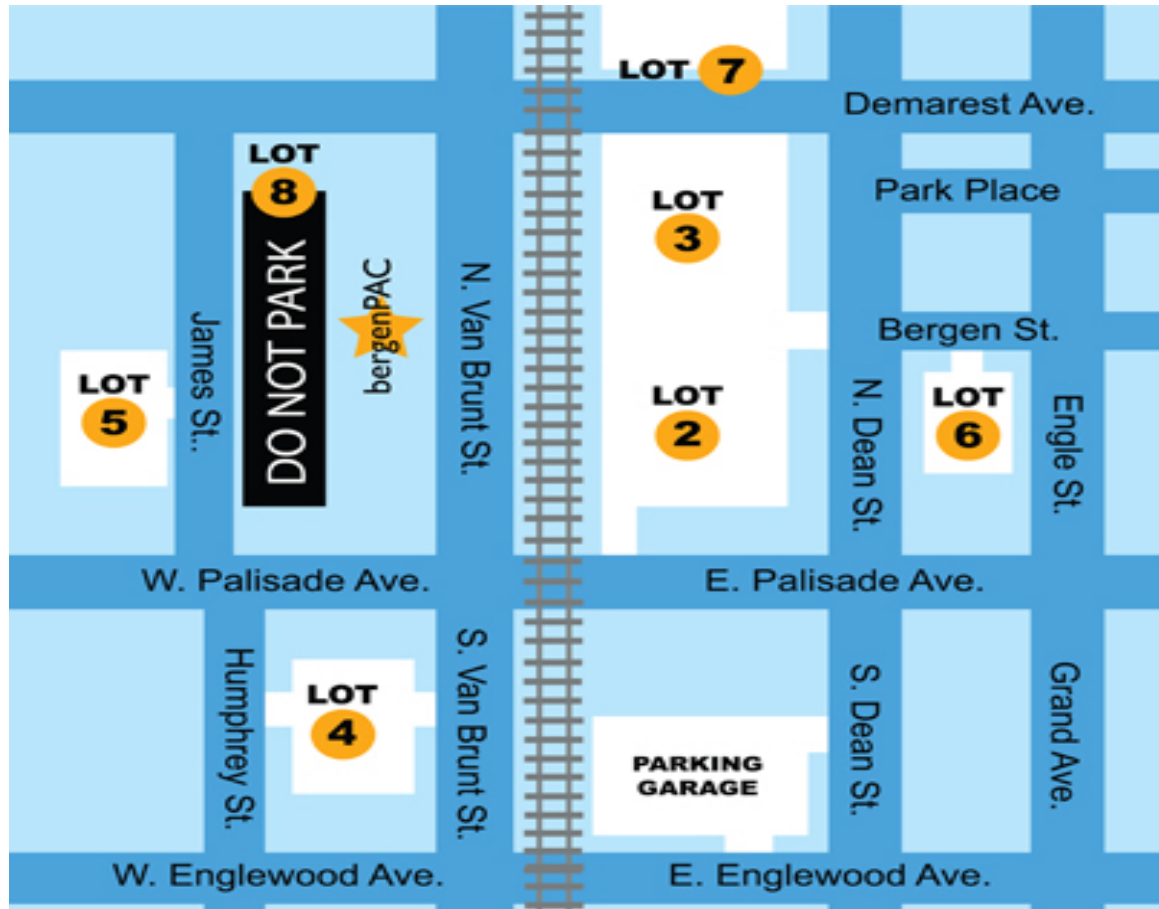
Follow directions for "From Rt.4 East."

BUSES FROM NEW YORK CITY

From Port Authority at 42nd St. to Palisade Ave. & N. Van Brunt St. Englewood.

Call N.J. Transit 1-973-275-5555

PARKING INFORMATION



1. City Municipal Garage

- Entrance to Parking Garage Mon-Sat 7AM-11PM
- You Can Exit at Any Time

2. Parking Lot B*

- *Lots 2-6 Park in metered spaces only
- Street & lot meters inactive after 6 PM

3. Veterans Parking Lot. Lot available after 6:00 pm only.

4. Parking Lot N. Metered parking 9a-6p.

5. Parking Lot H. Metered parking 9a-6p.

6. Bergen St. Parking Lot E. Metered parking 9a-6p.

7. TD Bank parking lot. Lot available after 6:00 pm only.

8. Palisade Court Shopping Center-DO NOT PARK - YOU WILL BE TOWED



bergenPAC is a great place
to host your event!

See you soon!